

Message Text

UNCLASSIFIED

PAGE 01 TOKYO 00779 180953Z
ACTION CU-04

INFO OCT-01 EA-09 ISO-00 /014 W
-----181014Z 076831 /20

R 180909Z JAN77
FM AMEMBASSY TOKYO
TO AMEMBASSY BANGKOK
AMCONSUL HONG KONG
AMEMBASSY KUALA LUMPUR
AMEMBASSY MANILA
AMEMBASSY SEOUL
AMEMBASSY TAIPEI
INFO USIA WASHDC
SECSTATE WASHDC 4830
AMEMBASSY SINGAPORE

UNCLAS TOKYO 0779

USIAC

USIA FOR ICS/DA, IEA

STATE FOR CU/ARTS

E.O. 11652: N/A

SUBJECT: ALVIN AILEY DANCE THEATRE

REF: A) STATE 313725; B) STATE 008632; C) BANGKOK 0127;
D) TAIPEI 0234; E) KUALA LUMPUR 0322; F) HONG KONG 00593;
G) SEOUL 0282

1. RPO MET WITH SZILARD ON ARRIVAL TOKYO TO DISCUSS POST
REQUESTS (REFTELS) PRIOR TO HIS MEETING WITH JAPANESE SPONSORS.
HE APPEARS QUITE INFLEXIBLE ON \$22,500 FOR SPLIT WEEK
PERFORMANCE STATING THAT THIS REPRESENTS SALARIES WHICH
ARE PRESCRIBED BY UNION. FOR THIS AMOUNT OFFERS THREE
PERFORMANCES; HOWEVER ONE OF TWO POSTS SHARING WEEK
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WOULD GET TWO EVENINGS AND ONE MATINEE WITH MATINEE ON
SAME DAY AS ONE OF EVENINGS. TRANSPORTATION COSTS WOULD
BE PRO-RATED AMONG PARTICIPATING POSTS, TOTAL WOULD BE
DETERMINED BY NUMBER OF PARTICIPATING POSTS. SZILARD
SUGGESTED ADDITIONAL PARTICIPATING POSTS ON PENDING TRIP
THROUGH SOUTH ASIA, NEAR EAST MIGHT REDUCE PRO-RATA

SHARES. ALSO INQUIRED ABOUT POSSIBILITY CU ARTS
ASSISTANCE WITH INTERNATIONAL TRAVEL.

2. SZILARD VERY MUCH INTERESTED IN ACCEPTING INVITATIONS
CITED REFTELS, BUT ABILITY TO DO SO CONTINGENT ON MEETING
COSTS. PRO WILL MEET WITH HIM LATER IN WEEK FOR FURTHER
NEGOTIATIONS WHICH MAY BE AFFECTED BY TERMS HE OBTAINS FROM
JAPANESE SPONSORS.

3. SZILARD SAID HE IS DEFINITELY GOING TO HONG KONG, IS
PREPARED GO TO MANILA IF CCP INTERESTED, AND HOPED GO TO
SINGAPORE. (RPO HAS DISCOURAGED LATER BASED ON KENDALL/
STRYKER TELCON.) HE IS NOT GOING TO SEOUL.

4. WILL ADVISE.
MILLER

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NNN

*** Current Handling Restrictions *** n/a

*** Current Classification *** UNCLASSIFIED

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 18-Jan-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977TOKYO00779
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: n/a
Errors: n/a
Expiration:
Film Number: D770018-0212
Format: TEL
From: TOKYO
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770189/aaaafqcu.tel
Line Count: 82
Litigation Code IDs:
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Litigation History:
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Message ID: a0ebe4dd-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 STATE 313725, 77 STATE 8632, 77 BANGKOK 127
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 13-Sep-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3676566
Secure: OPEN
Status: <DBA CORRECTED> mcm 970827
Subject: ALVIN AILEY DANCE THEATRE
TAGS: SCUL, JA, US, ALVIN AILEY DANCE THEATRE
To: BANGKOK HONG KONG
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/a0ebe4dd-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
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